Cour cEAssises and translation of the *Gttanjdi*) I* cannot find a minute for the piano, alas! Go almost every day to swim for an hour at rue de Chazelles—which makes me feel very good. Reading of English is almost abandoned for a while; I have great trouble finishing *The Master of Ballantrae.** Odd book in which everything is excellent, but heterogeneous to such a degree that it seems the sample card of everything in which Stevenson excels.

If Montf ort's animosity toward me deserves to interest scholars some day, I should like us not to be judged without a knowledge of the full text of Charles-Louis Philippe's letters to Van de Putte. Then it will be seen whether the passages I suppressed are likely to embarrass Montfort or me*

DETACHED PAGES

I mean to speak of the rules.

If it is true that genius escapes the rules, this puts me at ease.

I was just seeking in what way that genius escapes which I so often see anxious to force into the strictest forms the impulse least likely to submit to authority; and I shall try to find out why.

Art is just as far from turmoil as from apathy.

NeucMtel

How much I love this calm lake ringed by low shores and peopled by gulls, where neither my eyes nor my mind encounters anything accidental or foreign!

How does it happen that I, generally so susceptible to cold, felt nothing but comfort this morning seated on the bench when it was barely five degrees above freezing, and with nothing in front of me but water and fog? I should be glad to live here.

That abominable effort to take one s sin with one to paradise.

Beware of artistic protestations; the real artist does not sport a red waistcoat and is not eager to talk of his art. Among those who shout so

loud, you can be sure Siat there are not many who, to the immediate success of Pradon, preferred the attentive perfection of the otter *PhddreJ*

[5] Gide translated from tibe English fte *GfamjaK* (1912) of the Bengali poet Sir Rabindranath Tagore.

[6] A romance by R. L. Stevenson (1889},

[7] A cabal organized by the Dodhesse de Bouillon and her brother the Due de Nevers produced Pradon s inferior play, *PMdre et Hippt&ifte,* simultaneously with Racine's *Ph&dre* (1677}, amd assured its success by buyiag out the house at both theaters for the first six performances.